

Short Logline: A quirky, fun, creative family embarks on a journey to save their community from a dangerous plant and animal mutants scandal in Kamuela Hawaii, uncovering a local politician's dark secrets in the process.

Logline: "In the quirky comedy horror film 'Holoholoween,' the Madrid family's innocent trip to a pumpkin patch turns into a mission to save their community from the dangerous weapons testing on Hawaiian lands by a corrupt cowboy politician, Tom Roberts. With surreal situations, offbeat humor, and quirky characters, the family uncovers the scandal and puts themselves in danger to stop the mutants from running amok. Will they be able to stop the villain and save their beloved island?"

The setting of the movie is on the northeast side of the Big Island of Hawaii. It's late October and a local family are going to a pumpkin patch. This is a comedy horror film that combines elements of deadpan humor and absurdity. It has quirky characters, surreal situations, and offbeat humor.

Title of the Movie "Holoholoween"

the setting Waimea and Honokaa on the Big Island of Hawaii. Pumpkin patch in Paauilo. The main Family lives in Lakeland

The Madrid family is a quirky, fun, creative family consisting of Mina the mother who is a 40-year-old Filipino hipster with tattoos and wears a red beanie she is the leader, she is mostly serious but on occasion can be very funny. Jeremy is the dad, 50 years old, happy, kind, slow and unfazed by difficulties. He is Chicano, portly and laughs a lot. Webster is 12 years old. Webster is very, very slow, a drama queen and very eccentric. Marcus is the next son he is nine years old. Marcus loves to eat and play around. Titus is in a motorized wheelchair due to being disabled. He is overly aggressive due to taking steroids for his disabilities. He is 8 years old. Willamina Moon is the 5-year-old daughter who is cute and always in bright clothing, she always gets her way and always causes trouble.

The Villain is a local Cowboy politician Tom Roberts, he took bribes to promote the Killer Foam to eliminate the coqui frogs on the island. The killer Foam turns plants and animals into mutants. So, after it failed Tom Roberts hid the last batch at the pumpkin patch. He also takes bribes from weapons companies to do experimental testing on Hawaii Islands military base, which causes great distress for the local population.

This is related to the Main Villain

One obscure corruption event that occurred on the Big Island of Hawaii was the "Coqui frog scandal" that took place in the early 2000s.

Coqui frogs are small, invasive frogs that were accidentally introduced to Hawaii and have since become a major nuisance due to their loud and persistent mating calls. To control the population of Coqui frogs on the Big Island, the government authorized the use of a pesticide called "Killing Foam" in residential areas.

However, it was soon discovered that the manufacturer of Killing Foam had paid bribes to government officials to approve the use of the pesticide, which had not been thoroughly tested for its effects on humans and the environment. In addition, the use of Killing Foam was found to be ineffective at controlling the Coqui frog population and instead resulted in the deaths of many other species of animals and plants. Later it started mutating plants and animals.

As a result of the scandal, several government officials were investigated and some were even indicted for accepting bribes from the manufacturer of Killing Foam. The incident highlighted the need for

greater transparency and accountability in government decision-making, particularly when it comes to the use of potentially harmful chemicals in residential areas. Tom Roberts was the mastermind but was never convicted.

Rolling shot through lush Hawaiian forest stops on Mina getting out of her handicap accessible minivan in the parking lot of a small rustic market. She passes a group of locals standing on the porch examining something. Next, we see Mina grabbing Manua Pua's through the back of the food hot box. Next, we see Mina looking intently at local fruits. The interior of the store has some old Halloween decorations hanging. Including one titled "The Night Marchers" Mina buys her groceries from Aunt Pita who has too much makeup and bracelets on. They talk about the pumpkin patch having trouble with the vans driving the visitors up the mountain to the location, it's been raining and muddy. Vans are getting stuck. She walks out the door looking at the local paper she bought. Headline states locals powerless against continued Military testing. Smaller article about coqui frogs still running rampant. A zoom from the front of the newspaper to a truck speeding by. Zoom in on the driver Tom Roberts (the antagonist) Wearing a suit and a large black cowboy hat. Camera pans to the Bumper sticker on the truck reading Malama the Aina with a winking emoji. Mina passes the group of locals on the porch poking at a massive dead mutant mongoose. Mina peaks at the dead creature making an icky face, while the locals speculate what it is.

Next scene with multiple shots a long school bus ride passing chickens, Hawaiian cowboys, locals waving and Halloween decorations through Waimea Hawaii. Slow shot through the bus aisle of the local kids. Most kids are bored dressed in darker sporty style clothes or drab Hawaiian print, until we get to Marcus, who is gleaming, smiling in bright clothes. "Oh, look at that Chicken!" he expounds happily. Next shot is of an odd-looking chicken pecking at the ground. Mostly hidden (we just see the feet) In the bushes behind the odd chicken is a huge mutant chicken, nobody seems to see. The bus continues. Next, we see the school bus's flashing stop sign reading "stop when flashing." Tom Robert's Truck races past the bus and lit sign. Zoom in on another of Tom Roberts bumper stickers reading "Support ka hale o na keiki" Next scene we see the bus dropping off Marcus Mina's son who is 9 years old, handsome, and pudgy wearing a T-shirt with cats and pizzas flying through space. He listens to the woman bus driver intently nodding as the bus driver says something unintelligible in pidgin. The Bus pulls away and reveals the title sequence. The title of the move is Holoholoween. We see Marcus walk through an old gate past a lush garden with Halloween decorations. The Credits continue. Next scene is Marcus entering the family's home which is decorated with dia de los Muertos items and random artwork, there is chaos of neighborhood kids and family pets playing inside, amongst the chaos is Webster Marcus's older brother wearing a pink starfish costume and holding a guinea pig.

Marcus walks by Webster who holds out a cute Guinea pig, "Tina Bina" Marcus retorts with "Chicken" and walks over to the refrigerator and pulls out a large chicken leg and a bottle of hot sauce. Webster follows Marcus as Marcus is heating up his Chicken Leg and pouring hot sauce all over it. We notice Willamina Moon with another Guinea pig fowling Webster amongst the Neighborhood kids playing. Webster and Marcus have a conversation about how the kids at school are saying the pumpkin patch is Haunted.

Mom comes home with groceries and sends all the neighborhood kids home and puts the animals away except for the Guinea pig Willamina Has. She is a whirlwind of order, cleaning and putting stuff away. As we see the house cleared, we see Dad is standing still sipping coffee. Marcus is eating his chicken. We see Willamina slip the Guinea pig into Webster's costume. Talks about strange events at store

Mom and Dad have a recap of the story, while in the background we see Webster comically struggle with the animal in his costume. Dad and mom talk about the frustration with the locals over the continued weapons testing at the military base, and the weirdness going on is somehow connected. Mom then announces we are leaving for the pumpkin patch when Titus gets home.

Next, we see a short yellow school bus pull up to Madrid's orange house. Everyone including pets realize it's time for Titus to come home and they all rush out to meet him. Except for Marcus, who has some sibling rivalry and stays back to munch on his seemingly endless chicken.

A large Local Man opens the bus side door to flood of fog, lasers, and loud rock music (rocking out to Motley Crue Dr. Feelgood). Through the fog we see Titus in his wheelchair, that is equipped with fog machine and a sound and light system. The ramp lowers Titus, while the large Hawaiian man is rocking out. He looks at Titus and says "you only get to do this on special occasions" gives Titus a fist bump. Titus responds "Fridays?" The man nods and winks.

Next series of scenes is a montage of the family dressing up in Day of the dead mariachi band outfits that have Hawaiian prints and Hawaiian design. Mina looks like a Hawaiian day of the dead Frida Kahlo. After the Montage we see a Camera on a stand counting down for an automatic picture of a dramatic group shot of amazing costumes mixing dia de los Muertos and Hawaiian imagery, from behind the group out steps Webster in his pink Starfish Costume, who squeaks out a tiny fart. The whole family says "Webster!?!?" and throws their hands. Camera snaps a picture of the moment.

The Madrid family was excitedly driving through Honokaa Hawaii on their way to a pumpkin patch in late October with the sun going down. Mina was behind the wheel, wearing her signature red beanie and showing off her tattoos. She was the serious one in the family but couldn't resist cracking a joke or two. Jeramy, on the other hand, was completely unfazed by any difficulties and was happily munching on a bag of chips.

Webster, the drama queen, was sulking in the backseat, complaining about the heat and how long the journey was taking. Marcus was in a playful mood and kept teasing his younger brother. Meanwhile, Titus, who was in his motorized wheelchair, was feeling aggressive due to the steroids he had been taking for his disabilities. He kept banging on the armrests of his chair and shouting, "Are we there yet?"

As they drove through Honokaa, they passed by a group of tourists who were taking photos with a giant pineapple statue set up for Halloween. Willamina Moon, the 5-year-old, spotted the statue and screamed, "I want a picture with the pineapple!" Mina, being the leader, quickly pulled over to the side of the road, and they all got out of the car.

As they posed for pictures with the giant pineapple, a group of locals dressed in traditional Hawaiian clothing started dancing nearby, playing their ukuleles and singing a catchy tune. Marcus, being the playful one, couldn't resist joining in the dance and started grooving to the music.

Titus, feeling left out, started shouting, "I want to dance too!" and tried to move his wheelchair to the beat of the music. Unfortunately, his wheelchair moved too fast, and he ended up bumping into Webster, who let out a loud scream.

The locals noticed the commotion and started laughing, causing Jeramy, who was always in a happy mood, to burst into laughter as well. Mina, who was usually the serious one, joined in the laughter, and even Willamina Moon could not resist the infectious laughter.

After a few minutes of dancing and laughing, they all piled back into the car and continued their journey to the pumpkin patch, still giggling about their unexpected dance party.

Scene of the Madrid's van turning into the Pumpkin patch parking lot, getting out and walking over to the waiting area. They switch Titus into a large Handicap stroller with large wheels.

The Madrid family must take ride on an overstuffed passenger van with the locals to get to the pumpkin patch. The van was driven by a local Hawaiian dressed like a clown, smoking and listening to reggae music. Mina was a bit hesitant about the ride, but Jeremy was laughing and enjoying every moment of it.

As they drove through the muddy and bumpy roads, the van suddenly lurched to a stop in a deep puddle of mud. The tension in the van started to rise, and Mina nervously glanced out the window at the rickety bridge and the deep ravine that lay beyond it.

The locals and dad started to get out of the van to push while the clown driver kept smoking and enjoying his tunes. With some effort, they were finally able to get the van unstuck, and everyone let out a sigh of relief.

As they continued their journey, the locals struck up a conversation about a local cowboy politician named Tom Roberts, who leased land around the pumpkin patch. It was rumored that Tom Roberts had taken bribes to promote the Killer Foam to eliminate the coqui frogs on the island, causing great distress for the local population.

The conversation took a darker turn when they discussed how Tom Roberts also took bribes from weapons companies to do experimental testing on Hawaii Island's military base. The locals were upset and angry at the corrupt politician, and the Madrid family listened intently to the discussion.

Finally, they arrived at the pumpkin patch, and the family was happy to have made it in one piece.

The family make their way through vendors with a happy friendly crowd mixed with locals and tourists, where Marcus points out the wild roaming chickens "Chickens!" There are scenes of the family looking touching, climbing on pumpkins, cutting out Jack O' Lanterns. They buy snacks (Marcus has chicken) and enter the corn maze. However, they soon realized they had gotten lost in the maze as the sun began to set. Mina looks at her cell phone, it shows no signal.

The once-fun family outing turned into a tense situation, and Titus's aggressive behavior started to escalate as the family wandered around aimlessly, looking for a way out. Mina tried to keep her family calm, but even she was starting to feel anxious.

There are cut scenes of Mutant pumpkins swallowing up locals and tourists. With them embedded in an orange sack of translucent goo.

Suddenly, they heard strange noises coming from the corn stalks, and Marcus's playful demeanor turned into pure terror as he clung to Jeremy's arm. Willamina Moon started to cry, and even Jeremy's laughter was starting to sound forced.

There are cut scenes of large mutant mongoose jump scaring locals and tourists.

As the sun went down, the family was now stumbling around in complete darkness, with only the occasional flicker of light from a distant jack-o-lantern to guide them. The creepy atmosphere had now turned ominous, and they all began to wonder if they would ever make it out.

The family takes a turn through the corn toward some lights. They stumble into an old, locked barn with light on the inside. Titus pulls off an old board and Willamina slips inside to everyone's gasp. They all push through to catch up with Willamina, who is standing in front of an old tanker truck labeled "Aloha, Killer Foam, doing Coqui Frogs dirty since 1999" we see a large leak in it, with a flow of ooze leading to a puddle with stacks of fertilizer and animal feed soaked in the ooze. Mom is snapping photos with her phone. We see Webster scoop a jarful of soaked animal feed and put it in his pocket. The family rounds the corner to exit the barn and a giant mutant rat jump scares the family and smashes through the exit. The family quickly runs out.

Their once quirky and fun family outing had now turned into a nightmare, with each member trying to keep their nerves in check. They could hear their own breathing and the sound of their footsteps as they stumbled through the maze, feeling lost and alone.

We see in a cut scene drove of people leaving hurried out of the pumpkin patch.

There are cutscenes of a massive mutant chicken hidden moving through the corn.

Finally, after what seemed like an eternity, they stumbled upon the exit, gasping for fresh air as they burst out of the maze.

The Madrid family headed out, but as they walked through the exit, they noticed that there were very few people around. The once-vibrant atmosphere was now eerily quiet, and the lights flickered in an unsettling way. Mina began to feel uneasy and pulled her family together, sensing that something was not right.

As they walked further into the patch exit, they noticed people acting a little strange, with some staring at them with unblinking eyes. The family started to feel like they were being watched, and Webster kept whispering, "I don't like this, I don't like this at all."

As the Madrid family waited for their ride back to the parking lot, they noticed the pumpkin patch workers looking worried and talking on walkie-talkies. They overheard a conversation about the vans being broken down and the workers trying to evacuate the rest of the people.

Mina's heart started to race as she looked around at the sparse crowd and the worried expressions on the workers' faces. Just then, a friendly vendor offered to give them a ride down the hill. They piled into the back of his truck and started down the bumpy road.

Suddenly, the vendor's truck got stuck in the mud. Just then, a group of awfully slow mutant Jackson chameleons appeared out of nowhere, attacking the vendor in a funny way. Jeremy jumped into action, fighting off the slow mutants with his bare hands. Mina, seeing that they needed to get out of there fast, jumped into the driver's seat of the truck.

As she tried to maneuver the truck out of the mud, the chameleons continued their attack on Jeremy, who was now rolling around on the ground with them. Mina managed to get the truck moving, Jeremy jumps into the food cart that is being towed but the truck quickly careened out of control and crashed into a ravine.

Scene of the family shocked and brushing themselves off, Mina finds her red hat and puts it on. They call out for Dad. "Dad where are you?" They find him in back of the vendors food cart eating the food left there.

Thankfully, no one was hurt in the crash, and the family quickly got out of the truck and made their way down the Hawaiian hills. The family checks their phone signal and there is none. Mina took charge, leading the way through the thick jungle, using her quick thinking and leadership skills to keep the family safe. The family looked at each other, realizing that they were completely lost in the middle of the jungle. They had no idea where to go or what to do next. They just knew that they needed to find a way out before it was too late.

The family is lost and scared walking through the jungle, they make their way to Kalopa State Recreation Area, they decide to rest for the night. sleeping under some gazebos, they are awoken by the silence of the night. The Madrid family huddled together under the gazebo, their eyes wide and alert as they tried to make sense of the eerie silence that surrounded them. Normally, the coqui frogs would be chirping loudly, but there was not a single sound coming from the jungle.

Mina, ever the brave one, decided to venture out into the darkness to investigate. Armed with a flashlight on her phone with no reception, she carefully made her way through the thick foliage, her heart pounding in her chest. Suddenly, she let out a blood-curdling scream that echoed through the forest. The family bolted to their feet and ran towards her voice.

"Oh my god they are massive!" Mina exclaimed, shining her light on a group of medium-sized frogs. The Madrid family let out a collective sigh of relief. Mutant coqui frogs sounded terrifying, but these frogs looked relatively harmless.

As they caught their breath and tried to calm their nerves, they heard chanting coming from the forest. The Madrid family looked at each other in confusion, unsure of what to do next. Then, they saw a large group of green torches approaching through the trees.

"Let's get out of here!" Jeremy exclaimed, grabbing his family and running in the opposite direction. They stumbled through the jungle, tripping over roots and branches in the darkness. Eventually, they made their way to a clearing and collapsed on the ground, panting heavily.

"What the heck was that?" Webster asked, his eyes wide with fear.

"I have no idea," Mina replied, shaking her head. "But I don't think we're safe here."

The family followed the chanting and green torches down out of the valley to a beach mansion adorned by a cowboy motif. All the doors were open, and the lights led to a study. The family hesitantly entered the study, which was empty but filled with file cabinets and stacks of papers.

Mina started sifting through the documents, looking for any evidence of Tom Roberts' corruption. She found paperwork detailing the Killer Foam and its links to the bribes from the weapon contractors. The family was stunned and horrified at the extent of Tom Roberts' greed and corruption.

As Mina took pictures of everything, the children started exploring the study. They found top secret bags that they carried out without their parents knowing. The children were excited to have found something so important and felt a sense of pride in contributing to their family's mission.

Suddenly, they heard footsteps approaching. The chanting had stopped, and they realized they had been too loud. The family panicked and quickly grabbed what they could before running out of the study and into the night.

They knew they had to get the evidence out of there and report it to the authorities. As they made their way back up to the main road, they could hear people searching for them. The family kept moving forward, their hearts pounding with fear and adrenaline, but also with a sense of purpose and justice. They knew that what they had found was important, and they were determined to see justice served.

The Family finally makes it to the main highway and gets a phone signal. They call for a ride to safety.

The next day at the town hall a community meeting with Tom Roberts drags on, tensions rise. Roberts tries to placate the crowd, insisting that everything is under control, but the Madrid family bursts in, determined to reveal the truth about the dangerous mutants lurking in the pumpkin patch.

Roberts wastes no time in using his cronies to discredit the Madrids, accusing them of being weird and playing elaborate Halloween pranks for attention. But the Madrids stand their ground, insisting that they're telling the truth. Roberts brings up Kānaka o ka 'āina, stating the family is causing disharmony.

With the community now laughing and jeering at them, the Madrids are left feeling helpless and alone. But just as they're about to leave, an elderly Hawaiian woman approaches them and touches their hands, blessing them and letting them know that she believes their story.

As the Madrids exit the meeting, they stumble upon a shocking sight: the military has a convoy driving toward the pumpkin patch, revealing that there's more to this story than anyone could have imagined. With danger lurking around every corner, the Madrids must band together to uncover the truth and save their community from the clutches of corruption.

The family sits in a circle on the beach, the waves crashing against the shore in the distance. They all look worried and tense, and there is a sense of gravity in the air.

"I don't know if this is a good idea," Mina says, her brow furrowed in concern. "We could get in serious trouble for breaking into the pumpkin patch."

"We have to do something," Jeremy insists. "Those mutants are getting bigger and more dangerous every day. We can't just sit back and watch."

"But how can we help?" Willamina asks, her voice small. "We're just a family. We don't have any weapons or special skills."

"We have each other," Webster pipes up, a determined look in his eyes. "And we have the night marchers on our side. We can't let fear control us. We have to take action."

Mina nods slowly. "I agree. But we need a plan. Breaking into the pumpkin patch isn't enough. We need to find evidence to show the world what's really going on here."

The family falls silent, deep in thought. Finally, Marcus speaks up.

"I have an idea. What if we create a diversion to distract the guards, and then sneak into the pumpkin patch under the cover of darkness?"

The rest of the family looks at him, intrigued.

"Go on," Mina says, leaning in.

The family nods in agreement, a sense of purpose filling the air.

As the sun sets over the pumpkin patch, the military arrives to barricade the area. The sounds of engines and shouting fill the air as troops set up barriers and checkpoints to keep the public out.

Meanwhile, the Madrid family's van sits in the parking lot, abandoned from their earlier visit to the patch. As the gates to the lot begin to close, the van is left inside, trapped in the military's makeshift compound.

The gate clangs shut and locks with a resounding click. The Madrid family's van sits alone in the empty parking lot, now surrounded by barricades and armed guards. It's clear that they won't be getting their vehicle back anytime soon.

The camera lingers on the van, emphasizing its isolation and the ominous atmosphere surrounding it. This shot leaves the audience wondering what fate awaits the Madrid family and the secrets they hold.

As the family arrived at the pumpkin patch, they were greeted by a stern-looking military officer stationed at the entrance. "I'm sorry folks, this area is off-limits," he said firmly.

"But our van is parked here, we just need to grab it and go," Mina pleaded.

"I'm sorry, but I can't allow that," the officer responded.

Frustrated and determined, the family retreated to their car and began brainstorming a plan to sneak past the guards.

Dejected, the family retreated to the side of the road outside the closed parking lot. Titus, frustrated with the situation, suddenly remembered something. "Wait! Watch!" he exclaimed. He fiddled with his remote control, activating the lights, fog machine, and loud stereo system he had installed on his wheelchair, which was still in the back of the van.

The guards, startled by the sudden commotion, rushed over to investigate. As they approached the van, the Madrid family made a break for it, slipping past the distracted soldiers and sneaking into the pumpkin patch. The guards, busy trying to figure out what was happening with the van, did not even notice the family's escape.

Once inside, the Madrid's moved quickly, trying to avoid detection as they searched for evidence of the mutant creatures. Mina snapped pictures with her phone, while Marcus and Webster scoured the area for clues. As they got closer to the source of the mutants, they could hear strange noises and see bizarre plants and animals lurking in the shadows.

The Madrid family crept through the dark pumpkin patch, shrouded in fog and eerie silence, with only the sound of their footsteps echoing off the rows of mutant pumpkins. As they moved deeper into the patch, they heard strange sounds - growls, snarls, and other animalistic noises. Suddenly, they saw a group of soldiers patrolling the area ahead, their guns raised and their eyes scanning the surroundings.

Mina quickly signaled for everyone to hide, and they crouched behind a nearby pumpkin pretending to be Halloween decorations. They watched as the soldiers passed by, oblivious to their presence.

As they continued through the patch, they heard muffled screams coming from a nearby area. They rushed over and found a group of tourists trapped in orange goo, with mutant pumpkins surrounding them.

The Madrid family finds themselves face to face with a group of mutant pumpkins. The pumpkins, now with sharp teeth and tentacle-like vines, lunge at the family. The Madrids quickly realize that they need to fight back to save themselves and the trapped tourists. Mina grabs a nearby shovel and swings it at a pumpkin's vine, severing it and causing the pumpkin to retreat. Jeremy throws a rock at another pumpkin's eye, causing it to stumble backward. Webster, in his dramatic flair, jumps onto a pumpkin's back and begins pulling on its vines to try to control it.

Marcus, being the foodie of the family, sees a way to use the pumpkins against themselves. He grabs a bottle of hot sauce from his pocket and squirts it into a pumpkin's mouth. The pumpkin, unable to handle the spiciness, spits out a stream of orange goo onto another pumpkin, causing it to dissolve.

As they fight, the Madrids also work to free the trapped tourists, using shovels and sticks to break the goo's grip on their legs and arms. One tourist, a young girl, is stuck up to her waist in the goo, but Willamina manages to wiggle her out just in time.

Despite the chaos and danger, the Madrids manage to free all the trapped tourists and make their way out of the pumpkin patch, leaving a trail of defeated mutant pumpkins in their wake.

But as they continued to navigate the treacherous pumpkin patch, they found themselves face to face with even more dangerous creatures. Giant spiders, oversized bats, and other bizarre and terrifying mutants roamed the area, making their escape seem impossible.



The Madrid family runs for their lives, pursued by the mutant creatures swarming around them. They duck and dodge, weaving between abandoned equipment and overturned pumpkins. In the distance, they spot an old barn, the doors slightly ajar.

As they reach the barn, the mutants close in, snarling and snapping at their heels. The family frantically shoves old barrels and farming equipment against the door, trying to hold the mutants back.

In the darkness of the barn, Mina's sharp eyes catch sight of a tanker truck with the label "Killer Foam" stamped on the side. She quickly realizes that this is what Tom Roberts had been hiding all along.

Desperate, the family piles into the truck, Webster and Marcus pulling themselves up with Titus' help, while Jeramy covers them from the back with a shovel. Mina fumbles with the keys she found in Tom Roberts' house and finally manages to start the truck. The engine roars to life, drowning out the sounds of gunfire and mutant growls outside.

As the family smashes through the barn doors, they hear the military attacking the mutants, shouting orders, and firing their weapons. The military helicopter circles overhead, shining its bright lights down on the truck as it speeds away.

As Mina speeds away from the pumpkin patch, she is momentarily distracted by the sound of an explosion. She looks back just in time to see the military detonating the barn where they had just narrowly escaped from the mutant pumpkins. In her moment of distraction, she fails to notice the multiple food vendor wagons in her path until it's too late.

The tanker truck plows into the first wagon, sending it flying into the air, and dragging several others with it. Comically a large shave Ice cone vendor sign is implanted on top of the tanker truck. The impact causes the tanker to start leaking more foam, which spills onto the road and attracts even more mutants. The family members scream as they try to regain control of the vehicle and avoid the flying debris. As they try to escape, mutants start jumping onto the back of the tanker truck, clawing at the windows and trying to break through. Mina tries to shake them off by swerving the truck, but it only makes things worse. More mutants are attracted to the scent of the foam, and soon they are surrounded on all sides.

The tanker truck careened down the winding roads of the Hawaiian valley, with Mina frantically trying to steer it straight. She could hear the mutants screeching behind them, fueled by the foam leaking from the tanker.

As they approached a sign that read "Military Testing Sight," Mina knew they had to keep going. The mutants were still hot on their tail, and she didn't know where else to turn. Marcus peers out of the window looking back and screams "Chicken!" and we see a massive mutant chicken once hidden now become the leader of the mutant pack.

The truck smashed through the sign and entered the testing area, with military helicopters hovering above them. The mutants, now larger and angrier than ever, continued to pursue them relentlessly.

As the truck hurtled through the testing area, Mina spotted a group of soldiers up ahead, frantically waving their arms and shouting. She knew they had to stop, but the mutants were closing in fast.

With a loud crash, the truck slammed to a halt, sending the mutants flying in all directions. The giant chicken leaps up and lands on the back of the truck pecking through the shave Ice sign and piercing a massive hole in the foam tanker.

The mutants had surrounded the stalled truck, their screeching getting louder and louder as they closed in on the family. Mina and Dad were frantically trying to start the engine, but it seemed hopeless. Suddenly, the giant mutant chicken ripped the tanker off from the cab of the truck, sending it tumbling to the ground. Mutants were slamming into the windows, clawing and scratching, trying to get inside.

In the chaos, Titus was fighting off a mutant that had crashed through the side window, but he was quickly losing ground. A massive claw suddenly gripped the truck cab, lifting it off the ground. The family was in shock as they watched the ground recede below them.

Next, we see the truck cab being lifted away by one of the military helicopters that had been following them. Titus partially climbed the chain/rope attached to the helicopter, his wheelchair dangling below him, and let out a joyful yell in triumph. The whole family cheered, relieved that they were finally safe.

As they were lifted away, the family watched in awe as a massive explosion destroyed the remainder of the mutants on the ground. The military had finally taken care of the mutant infestation, and the family was grateful to be alive.

As the sun rises on the horizon, a sense of melancholy pervades the Madrid family as they reflect on their recent ordeal. They have paid a heavy price for their heroic deeds, enduring the scorn of their community. **Sitting in Jail** and facing criminal charges. But their spirits are lifted when they receive a surprise visit from an unexpected guest.

Tom Roberts, the corrupt politician behind the mutant scandal, arrives at their jail cell with a proposal. He reveals that the weapons testing compound has been shut down and promises to help return the land to the Native Hawaiians. In exchange, he demands that the evidence against him be destroyed.

Mina and Jeramy are torn between their desire for justice and their love for their family. They know that destroying the evidence will mean letting Roberts off the hook for his crimes, but they also know that their family needs to be reunited and move on from this nightmare.

In the end, they make a difficult decision to destroy the evidence and accept Roberts' offer. As they step out of the jail cell, they are met with a chorus of jeers and insults from the community. But they hold their heads high, knowing that they have done what they had to do to protect their loved ones and their community.

As they walk out, the camera pans out to reveal the beautiful landscape of Hawaii, reminding us of the beauty and resilience of this island paradise. The music swells, and we are left with a sense of hope and optimism, knowing that even in the face of corruption and adversity, there are people like the Madrid family who will stand up for what is right.

The Madrid family stands on their front porch, dressed in their Halloween costumes. Mina hands out candy to the trick-or-treaters as Jeramy admires the decorations on their house.

In the final scene, the Madrid family is stronger than ever. Dressed up in their Halloween costumes, they walk through the friendly streets of Waimea, trick or treating with their neighbors. Mina wears a red beanie and a magical wand, Jeramy dons a cowboy hat, Webster dresses up as pink starfish, Marcus is a fierce superhero eating a chicken leg, Titus is a knight in shining armor with a trail of fog from his chair, and Willamina Moon is a beautiful princess.

As they walk down the street, they are greeted by friendly neighbors who compliment their costumes. The kids excitedly run from house to house, filling their bags with candy, while Jeramy and Mina follow close behind, chatting and laughing.

As they stroll down the street, a group of children admires Webster's now giant guinea pig. Webster smiles and reaches into his pocket, revealing a bag of animal feed affected by the foam he found at the pumpkin patch. He feeds his guinea pig. As they walk off into the night, surrounded by the warmth and love of their neighbors, they know that nothing can break their bond as a family.